

**ORKIESTRA  
WIOŁONCZELOWA**

**„JAK WIENIAWSKI”**

**WIOŁONCZELA  
VIII**

**Kazimierz Dolny 2024**

# Yesterday

for cello ensemble

Lennon–McCartney  
Arr. Nick Halsey

Cello 1

Cello 2

Cello 3

Cello 4

Cello 5

Score for Cello 1 through Cello 5. The music is in 4/4 time with a key signature of one flat (B-flat). Cello 1 starts with a rest, then enters in the third measure with a melodic line marked *f*. Cello 2 plays a rhythmic accompaniment starting in the first measure, marked *pizz.* and *mp*. Cello 3 enters in the second measure with a rhythmic accompaniment marked *mp*. Cello 4 plays a rhythmic accompaniment starting in the first measure, marked *mp*. Cello 5 plays a low bass line starting in the first measure, marked *mf*. Section markers are present at the beginning of measures 3, 4, and 5.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Score for Violin 1 through Violin 5. The music is in 4/4 time with a key signature of one flat (B-flat). Violin 1 starts in the first measure with a melodic line marked *f*. Violin 2 plays a rhythmic accompaniment starting in the first measure. Violin 3 enters in the second measure with a rhythmic accompaniment. Violin 4 plays a rhythmic accompaniment starting in the first measure. Violin 5 plays a low bass line starting in the first measure. A section marker is present at the beginning of measure 5.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Score for Violin 1 through Violin 5. The music is in 4/4 time with a key signature of one flat (B-flat). Violin 1 continues its melodic line. Violin 2 plays a rhythmic accompaniment starting in the first measure, marked *f* and *arco*. Violin 3 enters in the second measure with a rhythmic accompaniment. Violin 4 plays a rhythmic accompaniment starting in the first measure. Violin 5 plays a low bass line starting in the first measure. Section markers are present at the beginning of measures 3, 4, and 5.

13

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

To Coda

To Coda

To Coda

To Coda

To Coda

17

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

22

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

*rit.*

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

# The Entertainer

Scott, Joplin (1868-1917)

**Presto**

This musical score is for the Violoncello (Cello) parts of 'The Entertainer' by Scott Joplin. It is written for four cellos, labeled Violoncello 1 through Violoncello 4. The piece is in 4/4 time and marked 'Presto'. The key signature has two sharps (F# and C#). The score is divided into four systems, with measures 5, 10, and 15 marked at the beginning of each system. The first system (measures 1-4) shows Violoncello 1 and 2 starting with a forte (*f*) dynamic, while Violoncello 3 and 4 enter in the second measure. The second system (measures 5-8) features a complex interplay of dynamics, with Violoncello 1 and 2 playing a melodic line and Violoncello 3 and 4 providing harmonic support. The third system (measures 9-12) continues this texture, with Violoncello 1 and 2 playing a more active role. The fourth system (measures 13-16) concludes the piece with a strong, unified melodic line across all four parts, marked with a forte (*f*) dynamic.



19 **Fine**

24

27

30

34 **D.S. al Fine**

Violoncello 4

# Prelude No.2

Transposed to C Major

George Gershwin  
arr. Kurt Kaufman  
transp. Lukasz Sidoruk

**Andante con moto e poco rubato**

*p*

8

17

*p*

24 **rit.** **a tempo**

*mf*

32

36

41 *pp* *p*

47

55

# BREGEIRO

E. Nazareth



Musical score for Violoncello IV (Vc. IV) and multiple staves of Vc. IV. The score is in the key of D major (two sharps) and 2/4 time. The first staff is labeled 'Violoncello IV' and starts with a bass clef and a '6' above it. The second staff is labeled 'Vc. IV' and has a '6' above it. The third staff is labeled 'Vc. IV' and has '11' above it. The fourth staff is labeled 'Vc. IV' and has '15' above it. The fifth staff is labeled 'Vc. IV' and has '20' above it. The sixth staff is labeled 'Vc. IV' and has '25' above it. The seventh staff is labeled 'Vc. IV' and has '29' above it. The eighth staff is labeled 'Vc. IV' and has '33' above it. The ninth staff is labeled 'Vc. IV' and has '38' above it. The tenth staff is labeled 'Vc. IV' and has '43' above it. The eleventh staff is labeled 'Vc. IV' and has '47' above it. The twelfth staff is labeled 'Vc. IV' and has '51' above it. The score includes various dynamics such as *p* (piano), *f* (forte), and *fz* (forzando). A 'Fine' marking is present above the ninth staff. At the bottom right, there is a 'Da Capo al Fine' instruction. A page number '4' is located at the bottom center.

# BESAME MUCHO

CONSUELO VELASQUEZ 1941

arrangement C.Delabre

mp

5

mp

10

15

mf

mp

20

mp

25

mf

mp

30

4

37

mf

43

f

mf



49

mf f

Musical staff 49-54: Bass clef, key signature of one sharp (F#). Measures 49-54. Measures 49-52 contain four groups of eighth-note triplets, each marked with a bracket and the number '3'. Measure 53 features a dynamic change to *f* and a *V* (vibrato) marking over a whole note. Measure 54 continues with eighth-note triplets.

55

p

Musical staff 55-60: Bass clef, key signature of one sharp (F#). Measures 55-60. Measure 55 starts with a triplet of eighth notes, followed by a slur over a quarter note and a half note. Measure 56 has a whole rest. Measures 57-60 contain eighth-note triplets, with a *p* dynamic marking in measure 57.

61

Musical staff 61-64: Bass clef, key signature of one sharp (F#). Measures 61-64. Measures 61-64 consist of a steady eighth-note pattern.

65

Musical staff 65-68: Bass clef, key signature of one sharp (F#). Measures 65-68. Measures 65-68 consist of a steady eighth-note pattern.

69

Musical staff 69-72: Bass clef, key signature of one sharp (F#). Measures 69-72. Measures 69-72 consist of a steady eighth-note pattern.

73

mp

Musical staff 73-76: Bass clef, key signature of one sharp (F#). Measures 73-76. Measures 73-76 contain eighth-note triplets, each marked with a bracket and the number '3'. Measure 75 ends with a double bar line. Measures 76-78 feature a long slur over three whole notes.

Violoncelle 2

# LA COMPARSE

Gerardo Matos RODRIGUEZ  
(arrangement C.Delabre)

120

2 1 4 2 1

*f* *p*

5

*f*

10

4 *mf* *ff* *pizz* *Fine*

19

*arco* *f* *p* (b)

25

31

*mf* *f* *sfz*

35

**TRIO**

*f* *p* *mf*

41

*p* *mp* *D.C. al Fine*

46

*sfz*

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