

**ORKIESTRA
WIOŁONCZELOWA**

„JAK WIENIAWSKI”

**WIOŁONCZELA
VII**

Kazimierz Dolny 2024

Yesterday

for cello ensemble

Lennon–McCartney
Arr. Nick Halsey

Cello 1

Cello 2

Cello 3

Cello 4

Cello 5

Score for Cello 1 through Cello 5. The music is in 4/4 time with a key signature of one flat (Bb). Cello 1 starts with a rest, then plays a melodic line starting at measure 3. Cello 2 plays a pizzicato accompaniment starting at measure 1. Cello 3 and 4 play rhythmic accompaniment. Cello 5 plays a low bass line. Dynamics include mp, mf, and f. Section markers are present at the beginning of measures 3 and 4.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Score for Violin 1 through Violin 5. The music is in 4/4 time with a key signature of one flat (Bb). Violin 1 plays a melodic line. Violin 2 and 3 play rhythmic accompaniment. Violin 4 and 5 play low bass lines. A measure rest is indicated at the beginning of measure 5.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Score for Violin 1 through Violin 5. The music is in 4/4 time with a key signature of one flat (Bb). Violin 1 plays a melodic line. Violin 2 plays chords, with a section marked 'arco' starting at measure 3. Violin 3 and 4 play rhythmic accompaniment. Violin 5 plays a low bass line. Dynamics include f. Section markers are present at the beginning of measures 3 and 4.

13

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

To Coda

To Coda

To Coda

To Coda

To Coda

17

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

22

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

rit.

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

The Entertainer

Scott, Joplin (1868-1917)

Presto

Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4

5

10

15

19 **Fine**

24

27

30

34 **D.S. al Fine**

Violoncello 4

Prelude No.2

Transposed to C Major

George Gershwin
arr. Kurt Kaufman
transp. Lukasz Sidoruk

Andante con moto e poco rubato

p

8

17

p

24 **rit.** **a tempo**

mf

32

36

41 *pp* *p*

47

55

BREGEIRO

E. Nazareth

Violoncello IV

Vc. IV

Vc. IV

Vc. IV

Vc. IV

Vc. IV

Vc. IV

Vc. IV

Vc. IV

Vc. IV

Vc. IV

Vc. IV

Vc. IV

Vc. IV

Vc. IV

Vc. IV

6

11

15

20

25

29

33

38

43

47

51

p

f

p

f

p

Fine

Da Capo al Fine

BESAME MUCHO

CONSUELO VELASQUEZ 1941

arrangement C.Delabre

1 *mp*

5 *mp* *mp*

10

15 *mf* *mp*

20 *mp* V

25 *mf* *mp*

30 4

37 *mf*

43 *f* *mf*

49

mf *f*

55

p

61

65

69

73

mp

Violoncelle 2

LA COMPARSE

Gerardo Matos RODRIGUEZ
(arrangement C.Delabre)

120

2 1 4 2 1

f *p*

5

f

10

4 *mf* *ff* *pizz* *Fine* *sfz*

19

arco *p* (b)

25

31

mf *f* *sfz*

TRIO

35

f *p* *mf*

41

p *mp* *D.C. al Fine*

46

sfz

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