

**ORKIESTRA
WIOŁONCZELOWA**

„JAK WIENIAWSKI”

**WIOŁONCZELA
VI**

Kazimierz Dolny 2024

Yesterday

for cello ensemble

Lennon–McCartney
Arr. Nick Halsey

Cello 1

Cello 2 *pizz.* *mp* *f*

Cello 3 *mp*

Cello 4 *mp*

Cello 5 *mf*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 1

Vc. 2 *f* *arco*

Vc. 3

Vc. 4

Vc. 5

13

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

To Coda

To Coda

To Coda

To Coda

To Coda

17

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

22

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

rit.

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

The Entertainer

Scott, Joplin (1868-1917)

Presto

This musical score is for the Violoncello (Cello) part of 'The Entertainer' by Scott Joplin. It is written for four cellos, labeled Violoncello 1 through Violoncello 4. The piece is in 4/4 time and marked 'Presto'. The key signature has two sharps (F# and C#). The score is divided into four systems, with measures 5, 10, and 15 marked at the beginning of each system. The music features a variety of dynamics, including *f* (forte), *p* (piano), and *ff* (fortissimo). The first system shows Violoncello 1 and 2 playing a melodic line with slurs and accents, while Violoncello 3 and 4 play a rhythmic accompaniment. The second system continues this pattern, with Violoncello 1 and 2 playing a more complex melodic line. The third system shows Violoncello 1 and 2 playing a melodic line with slurs and accents, while Violoncello 3 and 4 play a rhythmic accompaniment. The fourth system shows Violoncello 1 and 2 playing a melodic line with slurs and accents, while Violoncello 3 and 4 play a rhythmic accompaniment.

19 **Fine**

24

27

30

34 **D.S. al Fine**

Violoncello 3

Prelude No.2

Transposed to C Major

George Gershwin
arr. Kurt Kaufman
transp. Lukasz Sidoruk

Andante con moto e poco rubato

p

8

p

15

p

21

p

29

rit. *a tempo*
p

35

43

pp *p*

51

p

58

Bregeiro

E. Nazareth

Violoncello III

p

7

13

f *f* *p*

22

27

32

1. 2.

38

44

49

BESAME MUCHO

CONSUELO VELASQUEZ 1941
arrangement C. Delabre

mf

5

p

9 pizz.

p

13

mf

17

mp

21 arco

mf

25 pizz.

mf

29

mp

33

arco

mf

2 CELLO 3

BESAME MUCHO

Musical score for Cello 3, measures 41-74. The score is written in bass clef with a key signature of one sharp (F#). It features several measures of triplets and dynamic markings.

Measures 41-48: *f* (forte) dynamics, featuring four groups of triplets. Measure 48 has a *mf* (mezzo-forte) dynamic marking. Measures 49-52: *mf* dynamics, featuring four groups of triplets. Measure 52 has a *p* (piano) dynamic marking. Measures 53-57: *f* dynamics, featuring two groups of triplets. Measure 57 has a *p* dynamic marking. Measures 58-63: *f* dynamics, featuring two groups of triplets. Measures 64-68: *f* dynamics, featuring two groups of triplets. Measure 68 has a *mf* dynamic marking. Measures 69-73: *mf* dynamics, featuring five groups of triplets. Measure 73 has a *mf* dynamic marking. Measure 74: *mf* dynamics, featuring two groups of triplets.

Violoncelle 3

LA COMPARSE

Gerardo Matos RODRIGUEZ
(arrangement C.Delabre)

♩ = 120

2 1 4 2 1

f *p* *mf*

6 *f* *p* *ff*

13 2 1 4 2 1 *pizz* *Fine* *sfz*

19 *arco*

25

31 *p* *f* *sfz*

35 **TRIO** *f* *mf*

40

45 *V* *D.C. Fine* *sfz*

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