

**ORKIESTRA  
WIOLONCZELOWA**

**„JAK WIENIAWSKI”**

**WIOLONCZELA  
V**

**Kazimierz Dolny 2024**

# Yesterday

for cello ensemble

Lennon–McCartney  
Arr. Nick Halsey

Cello 1

Cello 2

Cello 3

Cello 4

Cello 5

Musical score for Cello 1-5. Cello 1 has a fermata and a dynamic marking of *f*. Cello 2 has a *pizz.* marking and a dynamic marking of *mp*. Cello 3 has a dynamic marking of *mp*. Cello 4 has a dynamic marking of *mp*. Cello 5 has a dynamic marking of *mf*. There are repeat signs at the end of each staff.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Musical score for Violin 1-5. Violin 1 has a fermata and a dynamic marking of *f*. Violin 2 has a dynamic marking of *f*. Violin 3 has a dynamic marking of *f*. Violin 4 has a dynamic marking of *f*. Violin 5 has a dynamic marking of *f*. There are repeat signs at the end of each staff.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Musical score for Violin 1-5. Violin 1 has a dynamic marking of *f*. Violin 2 has a dynamic marking of *f* and an *arco* marking. Violin 3 has a dynamic marking of *f*. Violin 4 has a dynamic marking of *f*. Violin 5 has a dynamic marking of *f*. There are repeat signs at the end of each staff.

13

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

To Coda

To Coda

To Coda

To Coda

To Coda

17

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

22

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

*rit.*

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

# The Entertainer

Scott, Joplin (1868-1917)

**Presto**

This musical score is for the Violoncello (Cello) parts of 'The Entertainer' by Scott Joplin. It is written for four cellos, labeled Violoncello 1 through Violoncello 4. The piece is in 4/4 time and marked 'Presto'. The key signature has two sharps (F# and C#). The score is divided into four systems, with measures 5, 10, and 15 marked at the beginning of each system. The first system (measures 1-4) shows Violoncello 1 playing a melodic line with a forte (*f*) dynamic, while Violoncello 2, 3, and 4 provide harmonic support. The second system (measures 5-8) features a dynamic contrast, with Violoncello 1 playing *p* and Violoncello 2, 3, and 4 playing *f*. The third system (measures 9-12) continues this dynamic contrast, with Violoncello 1 playing *f* and the others playing *p*. The fourth system (measures 13-16) returns to a uniform forte (*f*) dynamic for all parts. The score includes various musical notations such as slurs, accents, and dynamic markings.



19 **Fine**

24

27

30

34 **D.S. al Fine**

Violoncello 3

# Prelude No.2

Transposed to C Major

George Gershwin  
arr. Kurt Kaufman  
transp. Lukasz Sidoruk

**Andante con moto e poco rubato**

*p*

8

15

21

29 *rit.* **a tempo**

*p*

35

43 *pp* *p*

51 *p*

58

# Bregeiro

E. Nazareth

Violoncello III

*p*

7

13

*f* *f* *p*

22

27

32

1. 2.

38

44

49

# BESAME MUCHO

CONSUELO VELASQUEZ 1941  
arrangement C.Delabre

mf

5

p

9 pizz.

p

13

mf

17

mp

21 arco

mf

25 pizz.

mf

29

mp

33

arco

mf



2 CELLO 3

BESAME MUCHO

Musical score for Cello 3, measures 41-74. The score is written in bass clef with a key signature of one sharp (F#). It features several measures of triplets and dynamic markings.

Measures 41-48: Measure 41 starts with a triplet of eighth notes (F#, G, A) marked *f*. This is followed by another triplet (B, C, D) marked *f*. Measure 42 continues with a triplet (E, F#, G) marked *f*. Measure 43 has a triplet (A, B, C) marked *f*. Measure 44 has a triplet (D, E, F#) marked *f*. Measure 45 has a triplet (G, A, B) marked *f*. Measure 46 has a triplet (C, D, E) marked *f*. Measure 47 has a triplet (F#, G, A) marked *f*. Measure 48 has a triplet (B, C, D) marked *f*. Measure 49 has a triplet (E, F#, G) marked *mf*. Measure 50 has a triplet (A, B, C) marked *mf*. Measure 51 has a triplet (D, E, F#) marked *mf*. Measure 52 has a triplet (G, A, B) marked *mf*. Measure 53 has a triplet (C, D, E) marked *mf*. Measure 54 has a triplet (F#, G, A) marked *mf*. Measure 55 has a triplet (B, C, D) marked *mf*. Measure 56 has a triplet (E, F#, G) marked *mf*. Measure 57 has a triplet (A, B, C) marked *mf*. Measure 58 has a triplet (D, E, F#) marked *mf*. Measure 59 has a triplet (G, A, B) marked *mf*. Measure 60 has a triplet (C, D, E) marked *mf*. Measure 61 has a triplet (F#, G, A) marked *mf*. Measure 62 has a triplet (B, C, D) marked *mf*. Measure 63 has a triplet (E, F#, G) marked *mf*. Measure 64 has a triplet (A, B, C) marked *mf*. Measure 65 has a triplet (D, E, F#) marked *mf*. Measure 66 has a triplet (G, A, B) marked *mf*. Measure 67 has a triplet (C, D, E) marked *mf*. Measure 68 has a triplet (F#, G, A) marked *mf*. Measure 69 has a triplet (B, C, D) marked *mf*. Measure 70 has a triplet (E, F#, G) marked *mf*. Measure 71 has a triplet (A, B, C) marked *mf*. Measure 72 has a triplet (D, E, F#) marked *mf*. Measure 73 has a triplet (G, A, B) marked *mf*. Measure 74 has a triplet (C, D, E) marked *mf*.

Violoncelle 3

# LA COMPARSE

Gerardo Matos RODRIGUEZ  
(arrangement C.Delabre)

♩ = 120

2 1 4 2 1

*f* *p* *mf*

6 *f* *p* *ff*

13 2 1 4 2 1 *pizz* *Fine* *sfz*

19 *arco*

25

31 *p* *f* *sfz*

35 **TRIO** *f* *mf*

40

45 *V* *D.C. Fine* *sfz*

DOCUMENT  
CREATED  
WITH



PDF  
COMBINER

PDF Combiner is a free application that you can use to combine multiple PDF documents into one.

Three simple steps are needed to merge several PDF documents. First, we must add files to the program. This can be done using the Add files button or by dragging files to the list via the Drag and Drop mechanism. Then you need to adjust the order of files if list order is not suitable. The last step is joining files. To do this, click button Combine PDFs.

Main features:

**secure PDF merging** - everything is done on your computer and documents are not sent anywhere

**simplicity** - you need to follow three steps to merge documents

**possibility to rearrange document** - change the order of merged documents and page selection

**reliability** - application is not modifying a content of merged documents.

Visit the homepage to download the application:

[www.jankowskimichal.pl/pdf-combiner](http://www.jankowskimichal.pl/pdf-combiner)

To remove this page from your document, please donate a project.