

**ORKIESTRA
WIOŁONCZELOWA**

„JAK WIENIAWSKI”

**WIOŁONCZELA
IV**

Kazimierz Dolny 2024

Yesterday

for cello ensemble

Lennon–McCartney
Arr. Nick Halsey

The score is for a cello ensemble and consists of three systems of staves. The first system includes five Cello parts (Cello 1 to Cello 5) and five Viola parts (Vc. 1 to Vc. 5). The second system includes five Viola parts (Vc. 1 to Vc. 5). The third system includes five Viola parts (Vc. 1 to Vc. 5). The music is in 4/4 time with a key signature of one flat (Bb). The score includes various dynamics such as *mp*, *mf*, and *f*, and performance instructions like *pizz.* and *arco*. There are also repeat signs and a fermata over the final measure of the first system.

Cello 1

Cello 2

Cello 3

Cello 4

Cello 5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

13

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

To Coda

To Coda

To Coda

To Coda

To Coda

17

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

22

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

rit.

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

The Entertainer

Scott, Joplin (1868-1917)

Presto

This musical score is for the Violoncello parts of 'The Entertainer' by Scott Joplin. It is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Presto'. The score is divided into four systems, each containing four staves for Violoncello 1, 2, 3, and 4. The first system (measures 1-4) shows Violoncello 1 and 2 starting with a forte (*f*) dynamic, while Violoncello 3 and 4 enter in the second measure. The second system (measures 5-8) features a dynamic shift to piano (*p*) for Violoncello 1 and 2, and a return to forte (*f*) for Violoncello 3 and 4. The third system (measures 9-12) continues with these dynamics, showing intricate melodic lines for Violoncello 1 and 2. The fourth system (measures 13-16) returns to a forte (*f*) dynamic for all parts, with Violoncello 1 and 2 playing a more active role.

19 **Fine**

24

27

30

34 **D.S. al Fine**

Violoncello 2

Prelude No.2

Transposed to C Major

George Gershwin
arr. Kurt Kaufman
transp. Lukasz Sidoruk

Andante con moto e poco rubato

p

8 *f* *p*

15 *p* *p*

21 *p*

28 *rit.* *a tempo* *p*

34

41 *pp* *p*

49 *p*

56

Bregeiro

E. Nazareth

Violoncello II

The musical score for Violoncello II of "Bregeiro" by E. Nazareth is written in 2/4 time with a key signature of one sharp (F#). The score is divided into 11 staves, with measure numbers 6, 11, 17, 22, 27, 33, 38, 43, 47, and 51 marked at the beginning of their respective lines. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *p* (piano). Performance instructions include "con delicateza" and several accents. The score begins in bass clef and transitions to treble clef at measure 22. A first and second ending are indicated at measures 33-37. The piece concludes with a final cadence at measure 51.

BESAME MUCHO

CONSUELO VELASQUEZ 1941

arrangement: C.Delabre

9 *mf*

16 *mf*

22 *f*

28 *p*

33 *mf*

37

41

45

49

mp

56

60

mf

65

f *mf*

71

mf

Violoncelle 4

LA COMPARSE

Gerardo Matos RODRIGUEZ
(arrangement C.Delabre)

$\text{♩} = 120$

2 4 2 1

f *p* *mf*

7 *f* *ff*

13 *pizz* *sfz* *Fine*

19 arco

26 *p* *f* *sfz*

35 **TRIO** *f*

39 *mf*

44 *sfz* *D.C. al Fine*

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