

**ORKIESTRA
WIOŁONCZELOWA**

„JAK WIENIAWSKI”

**WIOŁONCZELA
III**

Kazimierz Dolny 2024

Yesterday

for cello ensemble

Lennon–McCartney
Arr. Nick Halsey

Cello 1

Cello 2

Cello 3

Cello 4

Cello 5

Musical score for Cello 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). Cello 1 starts with a rest, then plays a melodic line starting in the third measure. Cello 2 plays a pizzicato accompaniment starting in the first measure. Cello 3 and 4 play rhythmic accompaniment. Cello 5 plays a low bass line. Dynamics include *mp*, *mf*, and *f*. Section markers are present at the beginning of measures 3 and 4.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Musical score for Violin 1-5. The score is in 4/4 time with a key signature of one flat. Violin 1 plays a melodic line. Violin 2 plays a rhythmic accompaniment. Violin 3 and 4 play rhythmic accompaniment. Violin 5 plays a low bass line. A measure rest is indicated above Violin 5 in the first measure.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Musical score for Violin 1-5. The score is in 4/4 time with a key signature of one flat. Violin 1 plays a melodic line. Violin 2 plays a rhythmic accompaniment. Violin 3 and 4 play rhythmic accompaniment. Violin 5 plays a low bass line. Dynamics include *f* and *arco*. Section markers are present at the beginning of measures 3 and 4.

13

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

To Coda

To Coda

To Coda

To Coda

To Coda

17

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

22

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

rit.

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

The Entertainer

Scott, Joplin (1868-1917)

Presto

This musical score is for the Violoncello parts of 'The Entertainer' by Scott Joplin. It is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Presto'. The score is divided into four systems, each containing four staves for Violoncello 1, 2, 3, and 4. The first system (measures 1-4) shows Violoncello 1 starting with a forte (f) dynamic, while Violoncello 2, 3, and 4 enter in the second measure. The second system (measures 5-8) features a section marked with a double bar line and a repeat sign (S), with dynamics ranging from piano (p) to forte (f). The third system (measures 9-12) continues the piece with dynamic markings of f and p. The fourth system (measures 13-16) concludes with a strong f dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

19 **Fine**

24

27

30

34 **D.S. al Fine**

Violoncello 2

Prelude No.2

Transposed to C Major

George Gershwin
arr. Kurt Kaufman
transp. Lukasz Sidoruk

Andante con moto e poco rubato

p

8 *f* *p*

15 *p* *p*

21 *p*

28 *rit.* *a tempo* *p*

34

41 *pp* *p*

49 *p*

56

Bregeiro

E. Nazareth

Violoncello II

6

11

17

22

27

33

38

43

47

51

con delicateza

f

p

1.

2.

BESAME MUCHO

CONSUELO VELASQUEZ 1941

arrangement: C.Delabre

The musical score is written for Cello 2 in a bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music, each starting with a measure number in the upper left corner. The dynamics and articulations are as follows:

- Staff 1 (measures 1-8): *mf*, triplets, and a fermata over the final two measures.
- Staff 2 (measures 9-15): *mf* and *f*, triplets, and accents.
- Staff 3 (measures 16-21): *mf*, triplets, and accents.
- Staff 4 (measures 22-27): *f*, triplets, and accents.
- Staff 5 (measures 28-32): *p*, triplets, and accents.
- Staff 6 (measures 33-36): *mf*, eighth notes.
- Staff 7 (measures 37-40): Eighth notes.
- Staff 8 (measures 41-44): Eighth notes.
- Staff 9 (measures 45-48): Eighth notes.

49

mp

56

60

mf

65

f *mf*

71

mf

Violoncelle 4

LA COMPARSE

Gerardo Matos RODRIGUEZ
(arrangement C.Delabre)

$\text{♩} = 120$

2 4 2 1

f *p* *mf*

7 *f* *ff*

13 *pizz* *sfz* *Fine*

19 arco

26 *p* *f* *sfz*

35 **TRIO** *f*

39 *mf*

44 *sfz* *D.C. al Fine*

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