

**ORKIESTRA  
WIOŁONCZELOWA**

**„JAK WIENIAWSKI”**

**WIOŁONCZELA  
II**

**Kazimierz Dolny 2024**

# Yesterday

for cello ensemble

Lennon–McCartney  
Arr. Nick Halsey

The score is written for five cellos and five violas in a 4/4 time signature with a key signature of one flat (Bb). The music is divided into three systems. The first system (measures 1-4) features Cello 1 with a rest, Cello 2 with a pizzicato line at *mp*, Cello 3 with a rest, Cello 4 with a rhythmic accompaniment at *mp*, and Cello 5 with a low line at *mf*. The second system (measures 5-8) continues the accompaniment and introduces the vocal line for the five violas. The third system (measures 9-12) features Cello 1 with a melodic line, Cello 2 with a *f* arco line, Cello 3 with a melodic line, Cello 4 with a rhythmic accompaniment, and Cello 5 with a low line. The score includes various dynamics (*mp*, *mf*, *f*), articulation marks (pizz., arco), and repeat signs.

13

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

To Coda

To Coda

To Coda

To Coda

To Coda

17

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

22

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

*rit.*

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

# The Entertainer

Scott, Joplin (1868-1917)

**Presto**

This musical score is for the piece "The Entertainer" by Scott Joplin, arranged for four Violoncello parts. The tempo is marked "Presto". The score is written in 4/4 time with a key signature of two sharps (F# and C#). The first system covers measures 1 through 4. The second system, starting at measure 5, includes a repeat sign and covers measures 5 through 9. The third system, starting at measure 10, covers measures 10 through 14. The fourth system, starting at measure 15, covers measures 15 through 18. The parts are labeled Violoncello 1, Violoncello 2, Violoncello 3, and Violoncello 4. Dynamics include forte (f) and piano (p). The score features various musical notations such as slurs, accents, and dynamic hairpins.

19 **Fine**

24

27

30

34 **D.S. al Fine**

Violoncello 1

# Prelude No.2

Transposed to C Major

George Gershwin  
arr. Kurt Kaufman  
transp. Lukasz Sidoruk

Andante con moto e poco rubato

3  
*mf*

9

15  
*mf*

21

26 *rit.*

31 *a tempo*  
*mf*

36

42  
*p* *mf*

48

54

59

# Bregeiro

✓  
E. Nazareth

Violoncello I

Ve. IV

6

11

15 *mf*

20 *con delicateza*

25

29 *p*

33 *f* *7.3x pizz* 1. 2.

38 *V* *V*

43

47

51 *pp*

# BESAME MUCHO

CONSUELO VELASQUEZ 1941

arrangement : C.Delabre

9

15

22

28

33

38

43

48

arco

pizz.



BESAME MUCHO

53 pizz.

59 arco

*mf*

65

*f* *mf*

71

Violoncelle 1

# LA COMPARSE

Gerardo Matos RODRIGUEZ  
(arrangement C. Delabre)

$\text{♩} = 120$

8

14

19

23

29

35

41

45

*p* *mf* *ff* *f* *sfz* *p* *mp* *pizz* *arco* *f* *mf* *f* *sfz* *f* *mf* *p* *mp* *sfz*

D7 Gm D7 Gm Cm2 Gm D7 Gm Gm D7 *sfz* Gm Cm Cm<sup>(b)</sup> Gm D7<sub>V</sub> Gm Gm Cm Gm Gm D7 Gm D.C. *al Fine*

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*Fine*

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