

**ORKIESTRA
WIOLONCZELOWA**

„JAK WIENIAWSKI”

**WIOLONCZELA
I**

Kazimierz Dolny 2024

Yesterday

for cello ensemble

Lennon–McCartney
Arr. Nick Halsey

The score is for a cello ensemble and consists of three systems of staves. The first system includes five Cello parts (Cello 1 to Cello 5) and five Viola parts (Vc. 1 to Vc. 5). The second system includes five Viola parts (Vc. 1 to Vc. 5). The third system includes five Viola parts (Vc. 1 to Vc. 5). The music is in 4/4 time with a key signature of one flat (Bb). The score includes various dynamics such as *mp*, *mf*, and *f*, and performance instructions like *pizz.* and *arco*. There are also repeat signs and a fermata over the final measure of the first system.

Cello 1

Cello 2

Cello 3

Cello 4

Cello 5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

13

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

To Coda

To Coda

To Coda

To Coda

To Coda

17

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

22

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

rit.

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

19 **Fine**

f

f

f

24

27

30

p

p

p

34 **D.S. al Fine**

p

f

f

f

f

Violoncello 1

Prelude No.2

Transposed to C Major

George Gershwin
arr. Kurt Kaufman
transp. Lukasz Sidoruk

Andante con moto e poco rubato

3
mf

9

15
mf

21

26 *rit.*

31 *a tempo*
mf

36

42
p *mf*

48

54

59

Bregeiro

✓
E. Nazareth

Violoncello I

Ve. IV

6

11

15

20 *con delicateza*

25

29

33

38

43

47

51

pp

1. 2.

BESAME MUCHO

CONSUELO VELASQUEZ 1941

arrangement : C.Delabre

The musical score is written for Cello 1 in bass clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and contains several triplet markings. The second staff starts at measure 9 with a dynamic of *mf* and includes a *V* marking. The third staff begins at measure 15 with dynamics of *f* and *mf*. The fourth staff starts at measure 22 with a dynamic of *f*. The fifth staff begins at measure 28 with a dynamic of *p*. The sixth staff starts at measure 33 with a dynamic of *mp* and includes a *pizz.* marking. The seventh staff begins at measure 38. The eighth staff starts at measure 43 with a dynamic of *mf* and includes an *arco* marking and triplet markings.

BESAME MUCHO

53 pizz.

59 arco

mf

65

f *mf*

71

Violoncelle 1

LA COMPARSE

Gerardo Matos RODRIGUEZ
(arrangement C. Delabre)

$\text{♩} = 120$

8

14

19

23

29

35

41

45

p *mf* *ff* *f* *sfz* *p* *mp* *pizz* *arco* *f* *mf* *f* *sfz* *sfz* *sfz*

D7 Gm D7 Gm Cm2 Gm D7 Gm Gm D7 *sfz* Gm Cm Cm^(b) Gm D7_V Gm Gm Cm Gm Gm D7 Gm D.C. *al Fine*

TRIO

Fine

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