

MAŁA ORKIESTRA

„JAK WIENIAWSKI”

WIOLONCZELE

I

Kazimierz Dolny 2023

V. PIZZICATO

from "Raymonda" by Alexander Glazunov

arrangement by
JEFF MANOOKIAN

Allegretto (♩ = c. 88)
pizz.

1 *p* *p* **A**

6 *p* **B**

13 *p* **C** **D** *p*

20 *p* **E**

27 *f* *p* *pp* **F**

VI. PAVANE OF SLEEPING BEAUTY

from "Mother Goose" by Maurice Ravel

arrangement by
JEFF MANOOKIAN

Lento (♩ = c. 58)
Con sord.
arco

1 *pp* **A** 1 2 3

8 *pp* **B** pizz. arco 1

14 2 3 1 **C** 2 3 4 *rit.*

Violoncello

Easy Suite for Strings - I. Chorale

Brett Vachon

Solemnly ♩ = 60

Musical notation for the first staff of 'I. Chorale'. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'Solemnly' with a quarter note equal to 60 beats per minute. The staff contains a series of notes, starting with a dynamic marking of *p* (piano) and ending with a dynamic marking of *mf* (mezzo-forte).

A

14

Musical notation for the second staff of 'I. Chorale', starting at measure 14. It continues the melodic line with dynamic markings of *f* (forte) and *mf* (mezzo-forte).

II. Grasshoppers

Spirited ♩ = 132

Musical notation for the first staff of 'II. Grasshoppers'. It features a bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'Spirited' with a quarter note equal to 132 beats per minute. The staff contains a rhythmic pattern of eighth notes with dynamic markings of *p* (piano) and *mf* (mezzo-forte).

10

Musical notation for the second staff of 'II. Grasshoppers', starting at measure 10. It continues the rhythmic pattern with dynamic markings of *p* (piano) and *mf* (mezzo-forte).

B

20

Musical notation for the third staff of 'II. Grasshoppers', starting at measure 20. It continues the rhythmic pattern with a dynamic marking of *ff* (fortissimo).

30

Musical notation for the fourth staff of 'II. Grasshoppers', starting at measure 30. It concludes the piece with a final chord.

III. My Lucky Penny

Slowly ♩ = 60

pizz.

Musical notation for the first staff of 'III. My Lucky Penny'. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Slowly' with a quarter note equal to 60 beats per minute. The staff contains a melodic line with dynamic markings of *f* (forte), *p* (piano), and *mf* (mezzo-forte), and includes triplet markings (3).

9

C

arco

17

IV. Waltz Time

Fast ♩ = 152

16

D

32

E

45

Theme from
SYMPHONY No. 9
(Ode to Joy)

simplified arrangement
for string orchestra by
JEFF MANOOKIAN

LUDWIG VAN BEETHOVEN

Allegro con brio

p

6 **A**

12

18 **B**

23 **C**
mf

29 **D**
f

34



39



44

(E)



ff

48



51

(F)



54

