

DUŻA ORKIESTRA

„JAK WIENIAWSKI”

SKRZYPCE III

Kazimierz Dolny 2023

132 135

Musical staff 132-140: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, and a series of chords. A box labeled '135' is positioned above the staff.

140 140 145

Musical staff 140-148: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, and a series of chords. A box labeled '140' is positioned above the staff, and a box labeled '145' is positioned above the staff. A *ff* dynamic marking is present below the staff.

148 150 155

Musical staff 148-156: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, and a series of chords. A box labeled '150' is positioned above the staff, and a box labeled '155' is positioned above the staff.

156 160 165

Musical staff 156-166: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, and a series of chords. A box labeled '160' is positioned above the staff, and a box labeled '165' is positioned above the staff. *ff* dynamic markings are present below the staff.

166 170 175

Musical staff 166-176: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, and a series of chords. A box labeled '170' is positioned above the staff, and a box labeled '175' is positioned above the staff.

176 180

Musical staff 176-185: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, and a series of chords. A box labeled '180' is positioned above the staff.

185

Musical staff 185-192: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, and a series of chords.

192

Musical staff 192-201: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, and a series of chords.

201

Musical staff 201-210: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, and a series of chords.

Violino III

I. FRANZ JOSEPH HAYDN

Symphony No. 101 "The Clock" - Andante

arrangement for
Junior String Orchestra
by JEFF MANOOKIAN

Andante
pizz.

5

9

10

15

18

20

25

29

30

35

40

45

49

50

55

59

60

65

68

70

71

p

pp

arco

p

f

p

mf

p

pp

arco

p

pp

p

pp

ff

p

pp

Violino III

4. LUDWIG VAN BEETHOVEN

arrangement for

Symphony No.6 "Pastorale" - Allegro ma non troppo

Junior String Orchestra

by JEFF MANOOKIAN

5 10 15

Allegro ma non troppo

4 4

20 25 30

34 35 dim. pp 40

41 45 f

49 50 55 2

57 60 65

66 70

74 75 80

82 85 f p cresc.

90 90 dim. pp

100 **100** **105** **110** **115**

Musical staff 100-115. Measure 100 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a triplet of eighth notes. Measure 105 has a dynamic marking of *f*. Measure 110 has a dynamic marking of *p*. Measure 115 has a dynamic marking of *p*.

116 **120**

Musical staff 116-120. Measure 120 has a dynamic marking of *dim.*

125 **125** **130** **130** **130** **130**

Musical staff 125-130. Measure 130 has a dynamic marking of *cresc.*

135 **135** **140** **140** **140** **140**

Musical staff 135-140. Measure 135 has a dynamic marking of *ff*.

143 **145** **150** **150** **150** **150**

Musical staff 143-150.

151 **155** **160** **160** **160** **160**

Musical staff 151-160. Measure 155 has a dynamic marking of *p*. Measure 160 has a dynamic marking of *f*.

164 **165** **170** **175** **175** **175**

Musical staff 164-175. Measure 165 has a dynamic marking of *dim.*

180 **180** **185** **185** **185** **185** **185** **185** **185** **185**

Musical staff 180-185. Measure 180 has a dynamic marking of *p*. Measure 185 has dynamic markings of *f*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, and *p*.

Violin III

PALLADIO

Karl Jenkins

Allegretto (♩ = 90) A \vee

5 mf

8

11 mp *cresc.* \vee \vee

14

17 ff

19 B \vee mp

22 mf

25 C To Coda \square *sub. p* *legato*

28 *cresc.*

32 *f*

35 *mp*

39 **D**

42 *ff*

45 *mf* *mf* *mf* *mf* *mf*

51 *mf*

53

56 *mf* \oplus

59 D.S. al Coda \blacksquare *sub. p* *cresc.*

62 *molto cresc.* *ff*

65 *fff*

Violin III

ST PAUL'S SUITE

Jig I

GUSTAV HOLST

Vivace

f

7

16

20

26

33

38

44

cresc. *ff* *dim.*

53

60

68

76

cresc. *f*

84

92

V

100 *Soli*
p *f*

108 *Soli*
p

116 *div.*

124 *unis*
pp poco a poco pesante, cresc. poco a poco

133 *ff*

142

152 *pesante non legato*
2 *2*
♩ = 130

164 *p* *cresc.* *fff molto pesante*
♩ = ♩

175

187 *div.* *non legato* *unis.*

193

200

207 *accel.*

214 *2* *ff* *p*

Violin III

ARAB DANCE

from "The Nutcracker"
of PIOTR ILYCH TCHAIKOVSKY

arrangement for
Junior String Orchestra
by JEFF MANOOKIAN

Commodo
con sord.
pizz.

A arco

B

16

pp *p* *pp*

C

16

D

E

30

pp

F

40

p *mf*

G

H

48

p

I

59

pp *p*

J

K

68

mf *f* *mf*

L

79

p *p* *mf* *p*

M

91

mp *pp* *p > pp* *ppp*

Violino III III. THE MONTAGUES

AND CAPULETS

arrangement for
Junior String Orchestra
by JEFF MANOOKIAN

$\text{♩} = 90$ from "Romeo and Juliet" by Serge Prokofiev **A**
Allegro pesante

f

11 **B** **C**

f

21 **D** **E**

f

30 **F**

f

36 **G** **H**

f

45

Violino III

CUBAN OVERTURE

by GEORGE GERSHWIN

arrangement for
Junior String Orchestra
by JEFF MANOOKIAN

$\text{♩} = 85$
Moderato e molto ritmico

5

10 *f* 15

20 *mp* *p* 25

30 *f* 35 *f*

40 *ff* 45 *f*

50 *mp* 55 60 65 *ff*

70 *ff* 75

80 85

90 95 $\text{♩} = 70$ 100 Andante sostenuto

105 *mf* *mp* *p* *f* *mp* 110

115 120 *poco a poco crescendo*

♩ = 70
Broadly

121

125 **125** *Allegretto ritmico* **130** *ff*

132 **135** *ff* *mf*

139 **140** **145**

146 **150**

153 **155** **160**

162 *poco a poco crescendo* **165**

169 **170** 3 3 *ff* **175** **180**

174 *ff* **185**

181 *mf* *ff* **190** **195**

189 **200** *mp* *ff*

197 *♩ = 120 Animato*

209 *ffz*